**Communications Projects**

**During the semester, each student must complete one (1) Minor Project and one (1) Major Project. The projects are completed out of class on the student’s own time. Students may begin working as soon as they have chosen their projects.**

**Due Date for the minor project is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Due Date for the major project is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Minor Project – Memorization Piece: (50 points)**

* **Famous Speech Recitation**: Choose a famous speech [or possibly one that’s not so famous], by someone in history and *memorize and deliver* the speech. Close attention should be paid to the delivery, phrasing, pace, articulation, volume and passion of the speech. Rehearsal is key! **Must be at least one minute in length.** Type up a **one-page analysis** (What does the speaker want? Why is he/she making this appeal to this group at this time in history? What does he/she hope to achieve?) **A copy of the speech is due one week *before the due* date. Speech analysis due on the due date.**
* **Monologue/Scene Performance:** Choose a monologue/scene from a play or screenplay. Rehearse the piece, memorize it**, type up a one-page character analysis** (Why did you choose this piece? Why are you interpreting/delivering it the way you are? What does/do the character[s] want? Why? What are the obstacles of achieving it?), and perform it for the class. **Monologue: min. 1 min. in length. Scene: min. 2 min. in length.** **Printed copy of the monologue/scene due one week *before the due* date.** Character **analysis due on the due date.**
* **Spoken Word:** Perform a spoken word poem. The work may be original or previously published. **Type up a one-page poem analysis** (Why you chose/wrote it? What was the inspiration? What is your underlying message? Why are you interpreting it the way you are?) **Must be at least one-minute in length. A printed copy of the poem is due one week *before the due* date**. **Poem** **analysis due on the due date.**
* **Your original idea. Communications related and receive teacher approval.**

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**Major Project: (100 points)**

**Pecha Kucha 20x20**

**What is it?**

* PechaKucha 20x20 is a presentation format where you show 20 images, each for 20 seconds. The images contain no words or bullet points and are part of a whole story.
* The images advance automatically every 20 seconds while you talk.
* Total Time: 6 minutes and 40 seconds

**What do I talk about?**

* You may talk about any topic, but the greater your interest and passion, the better your presentation. The more you enjoy your subject, the more your audience will enjoy it.

**Additional OPPORTUNITY**: In addition to the presentation you will give in class**, attend one**of the locally offered **Pecha Kucha Nights** in West Michigan. This is one of many “live performance” opportunities going on around town and would fulfill the “live performance” requirement for class. Students that have attended the PK night in the past found that seeing it live is extremely helpful in preparing their own speech. **Check the PECHA KUCHA West Michigan.**